

Delivered-To: hleibbrandt@onsbrabantnet.nl
Date: Mon, 18 Dec 2017 06:27:28 +0000 (UTC)
From: "janet g. smith"
Reply-To: "janet g. smith"
To: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
Subject: Re: Do you have more gallery information?

Dear Hans Leibbrandt,

Thank you for your kind reply.
I have no interest in the identity of the owner.
My interest is only in the two pictures.

You have my permission to share these emails with the owner.

The following is my sole opinion.

Both pictures are most interesting.

There is no doubt persons other than Vincent,
signed his name and painted many works or copies.

The owner should save the expense of pigment analysis, it only proves the picture is
of the 19th century not the identity of the artist.

Picture #1.

Review the thatched roof of the market building on the left under raking white light,
or UV light and photographed, if unable to x-ray.
Also the lower area, above the artists signature.

Picture #2

Review the market building on the right side of the picture under raking white light,
or UV light and photographed, if unable to x-ray.
Also the lower area, above the artists signature.

**Review the sky upper left for the artist's name is again written "Vincent".
Again in the sky to the left of "Vincent" signature appears to be "TL"**

The works may in fact be a collaborative works of Vincent and Toulouse-Lautrec

I would estimate the date to be 1886 for both pictures.

This is my sole opinion.

Please keep the pictures safe.

Best regards, Janet

Janet G. Smith
www.jgsart.com

Please notify us, if you receive this email in error. Thank you.
The telephone number is registered on the national do not call list.

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From: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
To: janet g. smith ; Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
Sent: Sunday, December 17, 2017 12:48 PM
Subject: Re: Do you have more gallery information?

Dear Janet,

The owner of the two paintings signed with "Vincent" is one of our friends who does not want to be known as the owner.

He gets blind copies of these mails.

He inherited about 30 paintings from one of his friends, who was the son of a collector of interesting paintings.

"The collection paintings, etchings and drawings is kept intact and was never published.

Also his deceased son kept the collection intact and never published it, and willed the whole collection to a good friend.

The statements above can be verified partly with documents and notary statements. "

Most of these paintings are unsigned. The paintings were not shown in public and, so far I know, have not been x-rayed.

The information on the website of the two "Vincent's" is all we have.

Be aware, around 1900 Johanna Bongers, the heiress of Vincent van Gogh, was selling Vincent's paintings and at that time, other painters signed also with "Vincent" to get their work sold.

Best regards, Hans Leibbrandt

Leibbrandt
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5683RC Best, The Netherlands
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Mailto:HansLeibbrandt@onsbrabantnet.nl
<http://www.leibbrandt.com>

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At 17:10 2017-12-17, janet g. smith wrote:

Dear Mr. Leibbrandt,
Thank you for your time, kindness and consideration.

The email is an inquiry based upon your web post.
Two interesting paintings signed "Vincent", found in 1942

I am interested in any additional gallery information you have.

Have the pictures been x-rayed?

This is important to an art project I am working on.

Thank you for your kind reply.
Best regards, Janet

Janet G. Smith
www.jgsart.com

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From: Leibbrandt <HansLeibbrandt@onsbrabantnet.nl>
To: janet g. smith ; HansLeibbrandt@onsbrabantnet.nl
Sent: Saturday, December 16, 2017 3:01 PM
Subject: Re: Do you have more gallery information?

To Janet G. Smith

Why do I get your mail ?

Best regards, Hans Leibbrandt

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At 19:51 2017-12-16, janet g. smith wrote:

Dear Mr. Leibbrandt:
Thank you for posting your information.
Best regards, Janet

Janet G. Smith
www.jgsart.com

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The telephone number is registered on the national do not call list.