

To: info@vangoghexperts.com  
From: Leibbrandt [hans@leibbrandt.com](mailto:hans@leibbrandt.com)  
Date: Tue, 20 Aug 2019 23:30:50 +0200  
Subject: Luisa's / Ivan Hernandez painting with the market scene  
Cc: ivihernandez@gmail.com, Luisela Sanchez, hans@leibbrandt.com  
Bcc: Janet Gwendolen Smith  
Attached: C:\Users\hans\Documents\Teun\_Pouw\Vincent's\Letter to VAN GOGH EXPERTS.doc;

20-09-2019

Dear Mr. A. Wunderly and Mark Winter at VAN GOGH EXPERTS in New York

You did a very good job to find the similarity of Luisa's / Ivan Hernandez painting with the market scene paintings of Gustav Prucha that he made in the Netherlands.  
The Austrian painter probably fled in 1914 to the Netherlands to avoid being killed as Austrian soldier in Worldwar I.

Luisa's painting:



It was found by the Laboratorio Scientifico del MUSEO D'ARTE E SCIENZA , Milan, 09/06/2011 to be made between 1850 and 1900.

They found also that the painting was heavily restored and edited between 1900 and 1950.

The Austrian painter Gustav Prucha lived 1875 – 1925 and lived in the Netherlands.

Probably Gustav Prucha was the restorer of Luisa's painting between 1900 and 1950, and was Luisa's painting example for about 10 market scene paintings Gustav Prucha made in the Netherlands, such as:



There is more:

Luisa's painting is one of the three paintings that are according to Janet G. Smith's sole opinion made collaboratively by Vincent van Gogh and Toulouse-Lautrec.  
(The smoking volcano, a joke by Toulouse-Lautrec.)  
See my website: <http://www.leibbrandt.com/website/>

You can see on the photo in Luisa's painting in the left upper corner in blue, the TL or THL monogram of Toulouse-Lautrec on the first layer through the paint of the clouds.  
On the UV photo by the Laboratorio Scientifico in the website, something of Vincent van Gogh's signature is visible just at right of the TL monogram.

The Van Gogh Museum in Amsterdam (VGM).

We asked the VGM jan. 2018 if they agree with Janet's sole opinion.

They studied the website for more than an hour and gave an irrelevant answer:

*"We have carefully studied the material you send, and are based on stylistic characteristics believe that this work cannot be attributed to Vincent van Gogh."*

After jan. 2018, the VGM visited our website every month to check if we published there any progress.

The behavior of the VGM gives the impression that they agree with Janet G. Smith's sole opinion that the three paintings are indeed made by Vincent van Gogh and Toulouse-Lautrec

collaboratively, but that they wait with the authentication till the VGM is the legal owner of the three paintings.

Note that the VGM authenticates not more than one painting in 6 years to protect the exorbitant market value of Vincent van Gogh's paintings.

Collapse of this exorbitant market value would be a disaster for the VGM and the world-wide owners of Van Gogh's paintings.

Three authenticated van Goghs on the market at the same time could cause the collapse of the 'Van Gogh market'.

In the "VGM Strategic plan 2014-2017" ,

[http://leibbrandt.com/website/correspondence/Van\\_Gogh\\_museum/VGM-Strategisch-Plan-2014-2017\\_EN.pdf](http://leibbrandt.com/website/correspondence/Van_Gogh_museum/VGM-Strategisch-Plan-2014-2017_EN.pdf)

the collectors and the art trade are named stakeholders on page 18.

If you want more details related to this material, you can ask me.

Best regards, Hans Leibbrandt

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