

From: "Martine Blok" <[Blok@vangoghmuseum.nl](mailto:Blok@vangoghmuseum.nl)>  
Date: Aug 15, 2011 7:19 AM  
Subject: FW: painting of 1850 with unknown artist  
To: Luisa  
Cc:

Dear Mr Hernandez,

Thank you for your mail. The Van Gogh Museum only researches works of art that might be attributed to the artist Vincent van Gogh. If you would like the our opinion on a work of art (or letter) in your possession (**we only correspond with the owner of the work**), you can send a request for research with your name and address and a good quality colour photograph or ectachrome to:

Van Gogh Museum

Department of Collections, Research and Presentation

P.O. Box 75366

1070 AJ Amsterdam

The Netherlands

We cannot work with digital images or materials off the internet. Any additional information you might have about , size or correspondence with our museum is welcome too. Once the photo and an official request are in our hands we return to you a procedure letter and contract which determines you are the owner of the work. After we receive this document back with your signature our curators will start an investigation, which is free of charge. The investigation can take a few weeks or sometimes months, depending on the kind of investigation that needs to be done. When the curators wish to investigate the work in Amsterdam, they will send an official invitation.

The Van Gogh Museum does not give information on prices. To find out the value of a work of art we suggest you contact an auction house.

We trust this information answers your query.

Yours sincerely,

**Department of Collections, Research and Presentation**

**Van Gogh Museum**  
Museumplein 4  
P.O. Box 75366  
1070 AJ Amsterdam  
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**Van:** Luisa

**Verzonden:** vrijdag 12 augustus 2011 5:58

**Aan:** Info@vangoghmuseum.nl

**Onderwerp:** Fwd: painting of 1850 with unknown artis

----- Forwarded message -----

From: **Ivan**

Date: 2011/8/11

Subject: painting of 1850 with unknown artis

To: ivan

Hi,

I have a painting of 1850 approx. Its oil on canvas (73 cm x 100 cm) and the theme is a florist market. After showing pictures of it to the The Art and Science Museum in Milan, they expressed interest in the painting. They performed some analysis (wood's light, spectroscopic tests, microscopic, infrared, etc) on the painting, but they could still not find out who the author of the painting is (the signature is indistinguishable). Maybe an art historian or different types of scientific experiments can help. I would appreciate if you can help me in determining whom can I contact in order to find out who the author is.

Pictures of the painting and the complete examination results from Milan are here:

[https://docs.google.com/viewer?a=v&pid=explorer&chrome=true&srcid=0Bx\\_5-n-s96LVZDZiZDE3MjEtZjdINS00Y2RjLTkNjltYjk5YTE5YTIINzQ1&hl=en\\_US](https://docs.google.com/viewer?a=v&pid=explorer&chrome=true&srcid=0Bx_5-n-s96LVZDZiZDE3MjEtZjdINS00Y2RjLTkNjltYjk5YTE5YTIINzQ1&hl=en_US)

Thanks and best regards!

Ivan

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